



For me, heritage is as much about the future as the past. The way in which the continuities and changes of living culture are expressed in built fabric and cultural landscapes never cease to fascinate me.

Dr Kim Roberts Associate

Kim is a registered architect with a background in contemporary architectural design; she has specialised in heritage architecture, heritage planning and heritage asset management for over 16 years. Kim is a passionate advocate of cultural heritage and delights in developing innovative responses to heritage contexts.

Working in a range of private and public sector roles, Kim has taken on the roles of project and design architect, heritage planner and heritage consultant on a variety of heritage project types and scales. Kim has experience in the areas of architectural conservation, adaptive re-use, heritage planning and management, peer design review (with focus on heritage), academic research and architectural education. She has been extensively engaged in the provision of strategic and statutory heritage advice, including heritage asset management strategies, conservation management plans and heritage impact statements.

Prior to joining GML, Kim developed a Heritage Asset Management Strategy for the state-wide asset portfolios of the Director of Housing and Secretary of Human Services and managed the long-term implementation of this Strategy.

Kim completed a PhD on the Hiroshima Peace Memorial Park designed by Kenzo Tange and visitor responses to and interpretation of this memorial landscape at Deakin University. Throughout her career, Kim has taught in the areas of history, theory and design, frequently participating as a guest critic within architectural design studios.

Qualifications

Registered Architect, ARBV No. 16148
 Doctor of Philosophy, Deakin University
 Bachelor of Architecture (Honours), Deakin University
 Bachelor of Arts – Literature (Honours), Deakin University

Professional affiliations

Member, Victorian Design Review Panel
 Member, Australian Institute of Architects
 Affiliate Member, Planning Institute of Australia

Key experience

Conservation management plans

- South African War Memorial, St Kilda—Client: City of Port Phillip, current
- Ballarat East Town Hall Gardens Conservation Management Plan—Client: City of Ballarat, 2020
- St Kilda Cemetery Conservation Management Plan—Client: Southern Metropolitan Cemeteries Trust, 2020
- Brighton General Cemetery Conservation Management Plan—Client: Southern Metropolitan Cemeteries Trust, 2020
- Abbotsford Convent Conservation Management Plan Project—Client: Abbotsford Convent Foundation, 2019
- 295 Whitehall Street, Yarraville Conservation Management Plan—Client: Independent Cement and Lime, 2019
- Emerald Hill Estate Conservation Management Plans 1–4 (for Department of Health and Human Services), 2012–2018

Built heritage assessments

- South Yarra Heritage Review—Client: City of Melbourne, current
- Nillumbik Heritage Study—Client: Shire of Nillumbik, current
- Maldon Central Historic Area Review: Significance and Heritage Impact Assessment—Client: Mount Alexander Shire Council, current
- Doveton Pool in the Park—Client: City of Casey, 2021
- Baimbridge College, Hamilton—Client: Victorian School Building Authority, 2020
- Elwood Foreshore Facilities Strategy Heritage Study—Client: City of Port Phillip, 2020
- Bayside Mid-Century Modern Heritage Study (Council and residential self-nominated places)—Client: Bayside City Council, 2020
- Moreland Stage 1 Built Heritage Assessment—Client: Moreland City Council, 2018

Heritage consulting

- Kelly House Heritage Conservation Works—Client: DELWP, current
- Palais Theatre and Luna Park Precinct Revitalisation—Client: City of Port Phillip, 2020
- St Vincent Gardens Playground—Client: City of Port Phillip, 2020
- Supreme Court Redevelopment—Heritage Architect/Heritage Consultant (for Lovell Chen/Billard Leece Partnership), 2007
- Shepparton Showgrounds Redevelopment—Architect/Heritage Consultant (for RBA Architects + Conservation Consultants), 2006
- Parliament House of Victoria, various projects—Architect/Heritage Consultant (for RBA Architects + Conservation Consultants), 2006
- Carlton Housing Redevelopment, Former Queen Elizabeth Centre—Heritage Consultant (for RBA Architects + Conservation Consultants), 2005

Heritage asset management

- Heritage Asset Management Plan (for Department of Health and Human Services), 2008–2018
- Heritage Asset Inventory (for Department of Health and Human Services), 2010–2016
- Heritage Asset Procedures and Guidelines (for Department of Health and Human Services), 2012–2018

Design

- Preston Tramways Workshops Master Plan—Design Architect/Heritage Consultant (for Lovell Chen), 2007
- Supreme Court Redevelopment—Heritage Architect/Heritage Consultant (for Lovell Chen/Billard Leece Partnership), 2007
- Shepparton Showgrounds Redevelopment—Architect/Heritage Consultant (for RBA Architects + Conservation Consultants), 2006
- Parliament House of Victoria, various projects—Architect/Heritage Consultant (for RBA Architects + Conservation Consultants), 2006
- Glenlyon Church Residential Conversion (for Multiplicity), 2003

Professional background

Associate, GML Heritage (formerly Context), 2019–present

Member, Victorian Design Review Panel, 2016–present

Heritage Planner, Department of Health and Human Services, 2008–2018

Architect and Heritage Consultant, Neil Architecture, 2007–2008

Architect and Heritage Consultant, Lovell Chen, 2005–2007

Architect and Heritage Consultant, RBA Architects + Conservation Consultants), 2003–2005

Architectural graduate, Multiplicity, 2001–2003

Architectural graduate, Greg Jones and Associates, 1999–2001

Publications

Roberts, K, 'Hiroshima: notes on the expanded field', in Frichot, H and Stead, N (eds), *Writing Architectures: Ficto-Critical Approaches*, Bloomsbury, 2020

Roberts, K, 'Hiroshima space: the pathways of post-memory', in Beljaars, D and Drozynski, C (eds), *Civic Spaces and Desire*, Routledge, 2019, pp 95–114

Roberts, K, 'The Hiroshima Peace Memorial Park and the shadow side of spatial research', *Haunting, Fabrications: Journal of the*

Society of Architectural Historians, Australia and New Zealand 29:1, 2019, pp 86–108

Roberts, K, 'Design as precursor: Michel de Certeau's "practice" and the Hiroshima Peace Memorial Park', *The Marvellous Real: Past Gazing, Future Glimpses, Double Dialogues*, Issue 17, Winter 2015

Roberts, K, 'Chapter 1: Reconstruction and Verisimilitude after the event: A poet and a city', in McCulloch, A and Goodrich, RA (eds), *The Event, the Subject and the Artwork: Into the Twenty-First Century*, Cambridge Scholars Publishing, Newcastle on Tyne, 2015, pp 12–30

Roberts, K, 'Hiroshima Peace Memorial Park: an architectural consignment', in Lozanovska, M (ed), *Cultural Ecology: New Approaches to Culture, Architecture and Ecology*, School of Architecture + Built Environment, Deakin University, Geelong, 2013, pp 66–73

Roberts, K, 'Bridge, Mirror, Labyrinth: Shaping the Intervals of Calvino's Invisible Cities', in Mehigan, T (ed), *Frameworks, Artworks, Place: The Space of Perception in the Modern World*, Rodopi, Amsterdam, 2008, pp 137–158

Datta, S, Morison, D and Roberts, K, 'Pedagogical templates: a comparative study of higher order reflective making', in *Proceedings of the 1st Playful Design Learning Forum*, School of Architecture, Landscape Architecture and Urban Design, Adelaide University, Adelaide, 2001, pp 1–9

Presentations

Roberts, K, 'The Hiroshima Peace Memorial Park and the shadow side of spatial research', conference paper, *Haunting, Memory, Place*, Australian Centre for Architecture History, Urban and Cultural Heritage (ACAUCH) Annual Symposium, Melbourne School of Design, University of Melbourne, 2017

Roberts, K, 'Hiroshima: notes of the expanded-field', conference paper, *Colloquium on Ficto-Critical Approaches to a Writing Architecture*, University of Queensland, 2016

Roberts, K, 'Hi-ro-shi-ma space: post-memorial navigations of the Hiroshima Peace Memorial Park', conference paper, *Rethinking Modern Asia-Pacific Architectures: Postgraduate Student Plenary*, Melbourne University, 2016

Roberts, K, 'Hi-ro-shi-ma space: the pathways of post-memory', conference paper, *Spaces of Desire: Remembrance and Civic Power*, Cardiff University, 2016

Roberts, K, 'Hiroshima Peace Memorial Park: a navigational meditation from the outside', conference paper, *Exploring Japan through New Lenses: Emerging Themes in Japanese Studies Postgraduate Symposium* hosted by The Japanese Studies Centre, Monash University, 2015

Roberts, K, 'Past Lineage and Future Vector: Kenzo Tange and the Hiroshima Peace Memorial Park', conference paper, *Precursors into the Future International Symposium*, Cardiff University, Cardiff Metropolitan & University of South Wales, 2014

Roberts, K, 'Forgetting, Space and Survivance: Ethico-Aesthetics and the Hiroshima Peace Memorial Park', conference paper, *9th International Conference on Environmental, Cultural, Economic and Social Sustainability Hiroshima*, Japan, 2013

Roberts, K, 'Reconstruction and verisimilitude after the event: the curious space of Araki Yasusada', conference paper, *Double Dialogues conference: The Twenty-First Century: The Event, the Subject and the Artwork*, University of the South Pacific, Suva, Fiji, 2012

Roberts, K, 'Celebrity: image space, ground zero', conference paper, *Inaugural Celebrity Studies Journal Conference*, Burwood, Australia, 2012

Roberts, K, 'Bridge, Mirror, Labyrinth: Shaping the Intervals of Calvino's Invisible Cities', conference paper, *Double Dialogues*

conference, On Space, University of Otago, Dunedin, New Zealand,
2006

Datta, S, Morison, D and Roberts, K, 'Pedagogical templates: a
comparative study of higher order reflective making', paper presented
at 1st Playful Design Learning Forum, School of Architecture,
Landscape Architecture and Urban Design, Adelaide University,
Adelaide, Australia, 2001

Memberships

Australian Institute of Architects

Planning Institute of Australia

Society of Architectural Historians, Australia and New Zealand