



By investigating and understanding the past we better understand who we are today and how we got here. Through heritage management we keep our past alive and relevant for current and future generations.

Dr Janine Major Principal

Janine has over 15 years' experience in archaeology and heritage management. She has worked on a range of historical and Aboriginal archaeological and heritage management projects of local, state and World heritage significance in Victoria and New South Wales.

Janine is experienced in offering strategic advice on complex heritage projects and issues to government, university, and commercial sectors. She has led the development of best practice methodologies and procedures manuals. She has also held numerous tertiary level teaching positions including in Aboriginal archaeology and cultural heritage management.

Janine is highly organised with experience as both a project manager and project director. She is passionate about creating positive outcomes for heritage. Her expertise lies in strategic thinking, client liaison, and resolving complex issues associated with Aboriginal and historical archaeological projects.

Prior to joining Context, Janine worked as a senior advisor to the Victorian Aboriginal Heritage Council particularly in relation to the implementation of new functions resulting from changes to Aboriginal heritage legislation in Victoria.

Qualifications

PhD (Archaeology), La Trobe University

Bachelor of Arts (Archaeology), Honours (First Class), La Trobe University

Professional Affiliations

Australian Archaeological Association

International Council on Monuments and Sites (ICOMOS) Australia

National Trust of Australia (Victoria)

Experience

World Heritage Places

- Royal Exhibition Building, Western Forecourt, Melbourne, Historical Archaeological Assessment—Client: Museum Victoria.
- Willandra Lakes World Heritage Area/Mungo National Park, ARC Discovery Project.
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust.
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust, 2015.

Archaeology

- Carlton United Brewery, Melbourne, Archaeological Excavation—Client: Grocon.
- Royal Exhibition Building, Western Forecourt, Melbourne, Historical Archaeological Assessment—Client: Museum Victoria.
- 271 Spring Street, Melbourne, Archaeological Assessment—Client: RCP (Vic) Pty Ltd.
- The Royal Mail Hotel, Blackwood, Archaeological Excavation—Client: (Private Client).
- Old Melbourne Gaol, External Panopticon (RMIT Emily McPherson Building), Archaeological Excavation—Client: RMIT University.
- Old Melbourne Gaol, Internal Panopticon (RMIT Emily McPherson Building), Archaeological Excavation—Client: RMIT University.
- SCG Noble & Bradman Stands Post Excavation Report—Client: Sydney Cricket and Sportsground Trust.
- Sydney Light Rail (CSELR), Construction Heritage Management Plan—Client: KMH Environmental.
- Sydney Light Rail (CSELR), Archaeological Research Design—Client: KMH Environmental.
- Parramatta Park, Gardens Precinct, Stage 1, Heritage Assessment and Impact Statement—Client: Parramatta Park Trust.
- Parramatta Park, Gardens Precinct, Stage 1, Archaeological Assessment—Client: Parramatta Park Trust.
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust.
- Right Battery Williamstown, Archaeological Excavation—Client: City of Hobson's Bay, 2011.
- Chinaman's Point, Port Albert, Archaeological Excavation—Client: La Trobe University, 2004.
- Parramatta Park, Gardens Precinct, Stage 1, Historical Archaeological Research Design—Client: Parramatta Park Trust, 2015.
- Berry's Bay Marina, Waverton, Heritage Impact Assessment—Client: Pacifica Development, 2015.
- Willowdale Precincts 7, 8 & 9 Heritage Assessments and Impact Statements—Client: Stockland, 2015.
- Willowdale Precinct 7, 8 & 9, Archaeological Research Designs—Client: Stockland, 2015.

- Prince Henry Hospital Amenities Block, Little Bay, Heritage Assessment and Impact Statement—Client: Randwick City Council, 2016.
- 143 and 169 Macquarie Street, Parramatta, Archaeological Excavation—Client: Leighton Properties, 2015.
- 143 and 169 Macquarie Street, Parramatta, Post Excavation Report Historical Archaeology—Client: Leighton Properties, 2015.

Aboriginal Cultural Heritage

- Greater Gariwerd (Grampians) Landscape Aboriginal Cultural Values Assessment (Draft) Parks Victoria, 2020.
- Victoria University, St Albans Campus Cultural Heritage Management Plan—Client: Victoria University.
- Victorian Aboriginal Heritage Council Strategic Plan 2017–2021—Client: Victorian Aboriginal Heritage Council, 2017.
- Sydney Light Rail (CSELR), Aboriginal Cultural Heritage Assessment Report—Client: KMH Environmental, 2015.
- Blacktown Native Institution Conservation Management Plan Review—Client: Urban Growth, 2015.
- 143 and 169 Macquarie Street, Parramatta, Post Excavation Report Aboriginal Archaeology—Client: Leighton Properties, 2015.
- Bend Road/Eastlink Development, Phases 1 & 2, Carrum, Archaeological Excavation—Client: Eastlink & Thiess John Holland, 2006.
- Ebenezer Aboriginal Mission—Client: Hindmarsh Shire, 2006.
- Palais Theatre & Luna Park Aboriginal Due Diligence—Client: Port Phillip City Council, 2020. **Heritage Assessments & Interpretation Projects**
- City of Yarra Shared Values Project—Client: City of Yarra, current.
- Baimbridge College Heritage Impact Statement—Client: Victorian School Building Authority, 2020.
- Elwood Foresore Facilities Strategy Heritage Review—Client: City of Port Phillip, 2020.
- Woorndoo Heritage Assessments—Client: Moyne Shire, 2020.
- Melbourne Connect Stage 2 Interpretation Plan—Client: Lendlease, 2019.

Professional Background

Senior Associate / Manager Consulting, Context, 2019–2020.
 Senior Manager, Strategy and Operations, Victorian Aboriginal Heritage Council, Aboriginal Victoria, Department of Premier and Cabinet, 2018–2019.
 Transition Project Manager, Office of the Victorian Aboriginal Heritage Council, 2016–2018.
 Archaeology Manager, GML Heritage, 2014–2016.
 Sessional Lecturer, La Trobe University, Archaeology Program, 2009–2014.
 Sessional Tutor, La Trobe University, Archaeology Program, 2006–2014.
 Research Assistant, La Trobe University, Archaeology Program, 2007–2014.
 Consultant Archaeologist, various, 2006–2011.

Publications

Edwards, PC, Major, J, McNamara, KJ, and Robertson, R 2019, 'The Natural Inspiration for Natufian Art: Cases from Wadi Hammeh 27, Jordan', *Cambridge Archaeological Journal*.
 Major, J 2018, 'Wadi Hammeh 27, Jordan Valley. Natufian Art Items and their Contexts', *Bibliotheca neolithica Asiae meridionalis et occidentalis ex oriente*, Berlin.

Frankel, D and Major, J 2017, 'Victorian Aboriginal Life and Customs – Through Early European Eyes', La Trobe University
 <<https://library.latrobe.edu.au/ebureau>>

Major, J, Smith, C and Mackay, R 2017, 'Reconstructing Landscape – Archaeological Investigations of the Royal Exhibition Building's Western Forecourt', *International Journal of Historical Archaeology*.

Frankel, D and Major J 2015, *Kulin and Kumai – Victorian Aboriginal Life and Customs*, Messmate, Melbourne.

Major, J 2013, 'Art items from Wadi Hammeh 27', in O. Bar-Yosef and F.R. Valla (eds), *Natufian Foragers in the Levant – Terminal Pleistocene Social Changes in Western Asia*, International Monographs in Prehistory, Ann Arbor, Michigan.

Major, J 2011, 'Tutankhamun and the Golden Age of Pharaohs, Review', *reCollections* 6(2), online journal of the National Museum of Australia
 <http://recollections.nma.gov.au/issues/vol_6_no_2/exhibition_reviews/tutankhamun/>

Major, J 2009, 'Ritual Production, Intra-Site Activities and Individual Expression – An Analysis of Art from the Natufian Site of Wadi Hammeh 27, Jordan', *Journal of Historical and European Studies*, 2, pp 68–84.

Professional Development

Diploma Frontline Management, NMIT, 2004

Mini MBA, Australian Institute of Management, 2019

Level 1 First aid training.

Work Safely in the Construction Industry (White Card).

Presentations

Office of Environment and Heritage, NSW, 'Repatriation under the *Aboriginal Heritage Act 2006*', 2018.

Aboriginal Victoria, MC for 'Cranbourne Sands' Forum, 2018

Aboriginal Victoria MC for 'Victoria's Land Systems—The Volcanics' Forum, 2018

Certificate IV, Aboriginal Cultural Heritage Management, La Trobe University, '2018

La Trobe University 50th Anniversary, Archaeology, Panel Chair, 2017.

Museums Australia, 'Responsibilities of Public Entities and Universities under changes to the *Aboriginal Heritage Act 2006*', 2017.

Royal Historical Society, 'Obligations under the *Aboriginal Heritage Act 2006*', 2017.

Sydney University Archaeology Society, University of Sydney, 'Archaeology in Australia' 2015, 2016.

ArcheoMeet, 'Cultural Heritage in Australia', 2016.

Archaeology Department, La Trobe University, 'The Victorian Aboriginal Heritage Council and the changes to the *Aboriginal Heritage Act 2006*', 2016.